

# PETER WEST

## LIGHTING DESIGNER

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Representation: Bruce Ostler / Mark Orsini: Bret Adams Ltd.

### SELECTED CREDITS

<u>PRODUCTIONS</u>	<u>DIRECTOR</u>	<u>LOCATION</u>	
<i>Othello/Love's Labors Lost</i> (7/10)	Pam MacKinnon/Scott Wentworth	Shakespeare Santa Cruz	2010
<i>Mrs Warren's Profession</i> (6/10)	Keith Baxter	The Shakespeare Theatre	2010
<i>Neighbors</i>	Niegel Smith	The Public Theatre-NYSF	2010
<i>Romeo and Juliet</i>	Tim Ocel	Indiana Rep	2010
<i>Galileo</i>	Michael Donald Edwards	Asolo Theatre	2009
<i>The Alchemist</i>	Michael Kahn	The Shakespeare Theatre	2009
<i>Midsummer's Nights Dream</i>	Aaron Posner	Cal Shakes/Two River	2009
<i>Don Giovanni</i>	Ira Siff	Tanglewood Opera	2009
<i>Night Sky</i>	Daniella Topol	Off Broadway-Baruch	2009
<i>The Seagull</i>	Drew Barr	Great Lakes/Idaho Shakes.	2009
<i>Women Beware Women</i>	Jesse Berger	Red Bull Theatre Company	2008
<i>Don Giovanni</i>	Ned Canty	Cutis Opera, PA	2008
<i>Geometry of Fire</i>	Lucie Tiberghien	Rattlestick, NYC	2008
<i>Amistad</i>	Sam Helfrich	Spoletto Festival USA	2008
<i>The Imaginary Invalid</i>	Keith Baxter	The Shakespeare Theatre	2008
<i>This Is The Rill Speaking</i>	Ned Canty	American Opera Projects	2008
<i>Electra</i>	Sam Gold	Williams College	2008
<i>Edward II</i>	Jesse Berger	Red Bull Theatre Company	2007
<i>Ghosts</i>	Yevgeny Arye	The Juilliard School	2007
<i>Slipped Disc/The Woman Before</i>	Simone Blattner/Daniel Fish	German Theatre Abroad, NY	2006
<i>The Revenger's Tragedy</i>	Jesse Berger	Red Bull Theatre Company	2005
<i>Perfect Partner</i>	Tony Oursler/Kim Gordon/Phil Morrison	Europe and America	2005-07
<i>Lady Windemere's Fan</i>	Keith Baxter	The Shakespeare Theatre	2005
<i>A Month In The Country</i>	Ned Canty	Manhattan School of Music	2004
<i>Nine Parts of Desire</i>	Joanna Settle	Manh.Ensemble Theatre	2004-05
<i>Much Ado About Nothing</i>	Peter DuBois	Cal. Shakespeare Theater	2003
<i>The Rivals</i>	Keith Baxter	The Shakespeare Theatre	2003
<i>Pericles</i>	Jesse Berger	Red Bull Theatre Company	2003
<i>The Trojan Women</i>	Joanna Settle	The Juilliard School	2002
<i>Black Sheep</i>	Daniel Fish	Barrington Stage Company	2002
<i>Twelfth Night</i>	Daniel Fish	The Juilliard School	2002
<i>Up Against The Wind</i>	Rosemary Andress	NY Theatre Workshop	2001

#### *Shakespeare Santa Cruz 1999,2000,2008,2010*

Dirs: Daniel Fish, Danny Scheie, Michael Donald Edwards, Tim Ocel, Kim Rubinstein, Pam MacKinnon, Scott Wentworth  
*Garden of Earthly Delights*-work in progress (collaboration with Christopher Akerlind)

Dir: Martha Clarke, **American Dance Festival, 2007**

*9 Parts of Desire* at *Arena Stage, Geffen Theatre, Berkeley Rep and Seattle Rep*, among others, **2005-08**

*Williams College*- Visiting Lecturer **Spring 2008** (Guest Artist **2004-2007**)

*Brooklyn College*- Adjunct Lecturer **2008-10**

*Associate or Primary Assistant Designer for seven Broadway Shows 1993-1999*

*White Oak Dance Project* Lighting Director (1 of 3) **1998-02**

*Julliard Drama Division* 29 Productions **1993-Current**

### EDUCATION

The American Repertory Theatre, Institute For Advanced Theatre Training at Harvard , Certificate  
Lester Polakov's Studio and Forum of Stage Design, New York City  
Guilford College, Greensboro NC B.A. in Drama and Speech