

PETER WEST

LIGHTING DESIGNER

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SELECTED CREDITS

| <u>PRODUCTIONS</u> | <u>DIRECTOR</u> | <u>LOCATION</u> | |
|---|---------------------------------------|-----------------------------|---------|
| <i>An Ideal Husband</i> (3/11) | Keith Baxter | The Shakespeare Theatre | 2011 |
| <i>The Witch of Edmonton</i> (1/11) | Jesse Berger | Off Broadway | 2011 |
| <i>Fences</i> | Seret Scott | Playmakers Rep | 2010 |
| <i>Othello/Love's Labors Lost</i> | Pam MacKinnon/Scott Wentworth | Shakespeare Santa Cruz | 2010 |
| <i>Absurd Person Singular</i> | Jesse Berger | Barrington Stage Company | 2010 |
| <i>Mrs. Warren's Profession</i> | Keith Baxter | The Shakespeare Theatre | 2010 |
| <i>Neighbors</i> | Niegel Smith | The Public Theatre-NYSF | 2010 |
| <i>Romeo and Juliet</i> | Tim Ocel | Indiana Rep | 2010 |
| <i>Galileo</i> | Michael Donald Edwards | Asolo Theatre | 2009 |
| <i>The Alchemist</i> | Michael Kahn | The Shakespeare Theatre | 2009 |
| <i>Midsummer's Nights Dream</i> (BACC Nomination) | Aaron Posner | Cal Shakes/Two River | 2009 |
| <i>Don Giovanni</i> | Ira Siff | Tanglewood Opera | 2009 |
| <i>Night Sky</i> | Daniella Topol | Off Broadway-Baruch | 2009 |
| <i>The Seagull</i> | Drew Barr | Great Lakes/Idaho Shakes. | 2009 |
| <i>Women Beware Women</i> | Jesse Berger | Red Bull Theater | 2008 |
| <i>Geometry of Fire</i> | Lucie Tiberghien | Rattlestick Playwrights Th. | 2008 |
| <i>Amistad</i> | Sam Helfrich | Spoletto Festival USA | 2008 |
| <i>The Imaginary Invalid</i> | Keith Baxter | The Shakespeare Theatre | 2008 |
| <i>This Is The Rill Speaking</i> | Ned Canty | American Opera Projects | 2008 |
| <i>Electra</i> | Sam Gold | Williams College | 2008 |
| <i>Edward II</i> | Jesse Berger | Red Bull Theater | 2007 |
| <i>Ghosts</i> | Yevgeny Arye | The Juilliard School | 2007 |
| <i>Slipped Disc/The Woman Before</i> | Simone Blattner/Daniel Fish | German Theatre Abroad,NY | 2006 |
| <i>The Revenger's Tragedy</i> | Jesse Berger | Red Bull Theater | 2005 |
| <i>Perfect Partner</i> | Tony Oursler/Kim Gordon/Phil Morrison | Europe and America | 2005-07 |
| <i>Lady Windemere's Fan</i> | Keith Baxter | The Shakespeare Theatre | 2005 |
| <i>A Month In The Country</i> | Ned Canty | Manhattan School of Music | 2004 |
| <i>Nine Parts of Desire</i> | Joanna Settle | Manh.Ensemble Theatre | 2004-05 |
| <i>Much Ado About Nothing</i> | Peter DuBois | Cal Shakes | 2003 |
| <i>The Rivals</i> | Keith Baxter | The Shakespeare Theatre | 2003 |
| <i>Pericles</i> | Jesse Berger | Red Bull Theater | 2003 |
| <i>Black Sheep</i> | Daniel Fish | Barrington Stage Company | 2002 |
| <i>Twelfth Night</i> | Daniel Fish | The Juilliard School | 2002 |
| <i>Up Against The Wind</i> | Rosemary Andress | NY Theatre Workshop | 2001 |

Shakespeare Santa Cruz 1999,2000,2008,2010 and, upcoming, 2011

9 Parts of Desire at Arena Stage, Geffen Theatre, Berkeley Rep and Seattle Rep, among others, 2005-08

Williams College- Visiting Lecturer Spring 2008 (Guest Artist 2004-2007)

Brooklyn College- Adjunct Lecturer 2008-11

Associate or Primary Assistant Designer for seven Broadway Shows 1993-99

White Oak Dance Project Lighting Director 1998-200

Julliard Drama Division 33 Productions 1993-Current

EDUCATION

The American Repertory Theatre, Institute For Advanced Theatre Training at Harvard, Certificate
Lester Polakov's Studio and Forum of Stage Design, New York City
Guilford College, Greensboro, NC Bachelor of Arts Degree in Drama and Speech